
**Born in Bourges in 1962, Dominique Moulon lives and works in Paris.
He is a curator, an art critic and teaches creative technology**

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Key Words Art • Science • Technology • Digital • Media • Network

Critic Published the books *Contemporary Art and New Media* in 2011, *Art and Digital Resonating* in 2015, *Art beyond Digital* in 2018 and *Masterpieces of the 21st Century* in 2021 • Member of the International Association of Art Critics (AICA) since 2014 • Participation in the TV program *L'Œil de Links* on Canal Plus since 2010. Published several collective books and artist catalogs since 2007 • Creation of the Web sites nouveauxmedias.net (funded by the French Cultural Ministry) in 2004, newmediaart.eu in 2008 mediaartdesign.ne, in 2011, MoocDigitalMedia.paris in 2015, ArtInTheDigitalAge.net in 2018 • Writing for *Images Magazine* from 2003 to 2010, *Digital MCD* from 2008 to 2016, *Digitalarti* from 2009 to 2013, *The Seen* from 2013 to 2015, *Art Press* since 2013 and *TK-21* since 2018.

Curator Curator of *[In] Material* at Metahaus in Paris, 2023 • Curator of *Another Perspective* at [Senne] Brussels, 2023 • Curator of *La fusion des Possibles* at Topographie de l'Art, Paris, 2023 • Curator of *AI in art, a matter of encounters* at Bozar Brussels, 2022 • Curator of *Persistent Worlds & Exploratory Practices* at 24Beaubourg in Paris, 2022 • Curator of *Computing Beauty* at the Nft Gallery A.dition in Seoul, 2022 • Curator of *Art Me!* at the Charlot Gallery in Paris, 2022 • Co-curator of *Decision Making* at the Canadian Cultural Centre in Paris, 2022 • Co-curator of *Metastability & Pantopie* at the Centre Wallonie-Bruxelles in Paris, 2021 • Curator of *Inner Telescope* at the Plateforme Gallery in Paris, 2021 • Curator of *Dialogs about obsession* at the avant galerie Vossen in Paris, 2021 • Co-Curator of *Human Learning* at the Canadian Cultural Centre in Paris, 2020 • Co-Curator of *Particle Ruins* by Thibault Brunet at La Capsule du Bourget, 2020 • Co-Curator of *Zero Autonomy* at Cité Internationale des Arts, Paris, 2019 • Curator of *When Code Becomes Form* at Plateforme, Paris, 2019 • Curator of *Prophet's Time* by Jean-Benoit Lallemand at the Julio Gonzalez Gallery, Arcueil • Co-Curator of *The Origin of the (Digital) World* at Cité Internationale des Arts, Paris, 2017 • Co-Curator of the *Nemo Biennial* of the Greater Paris in 2017 • Curator of the annual exhibition *Variation Paris* from 2015 to 2017 • Member of the International Association of Curators of Contemporary Art (IKT) since 2017 • Co-Curator of *A Day's Pleasure* by Jeremy Gobé at *Nuit Blanche*, Paris, 2016 • Curator in residence at the art center of Maison Populaire in Montreuil (*Art and Digital Resonating*) in 2015 • Curator of *Society & Services* at Plateforme, Paris, 2015 • Artistic Director of the art fait *Show Off Paris* from 2012 to 2014 • Curator of the exhibition *Formes Latentes* at the Ars Longa Gallery in 2008.

Consulting & Jurys Presentations for SFR, Accenture, Drouot Auction House, Renault Design l'Oréal Google, Axa, Landor, Edvance and BNP Paribas since 2010 • Member of the **Swiss Life Prize** in 2016, the **Experimental Multimedia Creation Fund** of ARCADI since 2006, the **Visual Art Commission** of the Art Center of Enghien-les-Bains in 2010, the **Digital Art Network** in 2011, the **CUBE** prizes 2012 & 2014, the call for proposal of the **Biennale NOVA_XX** of the Wallonie-Bruxelles Center in Paris in 2021 and **ISEA Symposium** in Barcelona in 2021 and in Paris in 2023.

International Experience Conference *Art Meets Tech* at the University Mohamed VI in **Ben Guerir** (Morocco) in 2023 • Panel *Rethinking Public Art in the Digital Age* at the China Academy of Art in **Hangzhou** (China) in 2023 • Conference *Art in the Digital Age* at the China Academy of Art in **Hangzhou** in 2023 • Principal curator of *The Futur of Living* symposium at Bozar **Brussels** (Belgium) in 2022 • Advisory Panel at the Digital Art Museum in **Berlin** (Germany) in 2022 • Panel at the Symposium Making Lemonade at the Art Nabi Center in **Seoul** (Korea) in 2021 • Panel at the Theme Academic Forum in **Beijing** (China) in 2020 • Panel at the Nanyang Technological University of **Singapore** in 2018 • IKT Congress, Academy of Fine Arts, **Gdansk** (Poland), 2018 • Keynote Speaker at ISEA **Manizales** (Colombia) in 2017 • Colloquium *Contemporary Digital Art* à **Montréal** (Canada) in 2016 • Panel at E-Fest in **Tunis** (Tunisia) in 2016 • Keynote Speaker at ISEA **Vancouver** (Canada) in 2015 • Conference Google@Thought, **Brussels** (Belgium) in 2015 • Conference Media Art Futures, **Murcia** (Spain) in 2015 • Workshop Medium Video at the University of **Lausanne** (Switzerland) in 2014 • Digital Choc Panel in **Tokyo** (Japan) in 2014 • Conference Interface Culture at the University of **Linz** (Austria) in 2014 • Cumulus Conferences in **Helsinki** (Finland) in 2012 • Symposium Syncretic Transcoding at Hexagram **Montreal** (Canada) in 2012 • Professor at the School of the Art Institute of **Chicago** (United States) in summers 2007, 2009, 2011, 2012, 2017 and 2018 • Conference at the Interactive Media Art Laboratory, **Brussels** (Belgium) • International Digital Art Market of **Montréal** (Canada) in 2007, 2011, 2013, 2014 and 2018 • Invited by the Inter media Department of the Hungarian Academy of Fine Arts of **Budapest** (Hungary) in 2007 • Lecture at the School of Visual Arts of **New York** (United States) in 2006.

Research Member of the Observatory of Digital Worlds in Humanities (**OMNSH**) since 2014 • PhD research at the laboratory **Art & Flux (CNRS)** of the **University of Paris 1** from 2013 to 2018 • Participation in *The immediate auto archive as artwork* research financed by the French Cultural Ministry in 2011 • Created the *Digital Creation and Applications* study commissioned by the Research and Innovation program of the French Cultural Ministry in 2002.

Professor at the **School of the Art Institute of Chicago** since 2007, at the **National School of Fine Arts** from 2011 to 2013, at **Sciences Po** from 2012 to 2013, at the **University of Paris 8** from 2012 to 2014, at the **University of Paris 1** since 2014, at **Parsons The New School for Design** from 2014 to 2020, at the **eArt Campus** in **Hangzhou** since 2021 and at **CNAM** Paris since 2022 • Guest Lecturer at **The Fresnoy**, National Studio for Contemporary Arts since 2007 • In charge of the Multimedia Post Diploma Program at

Ecole Professionnelle Supérieure d'Arts Graphiques (**EPSAA**) since 1998 and professor at the Ecole de Communication Visuelle (**ECV**) since 1994. Expert advisor at the **Estienne School** and at the MAFPEN of the **Educational Ministry Department** between 1994 and 1999.

Graphic Design Consultant for the advertising agencies Pleiades, View, Publicis FCA and Euro-Rscg Publishing between 1994 et 2001 • **Graphic Designer** at PCA, TOGO, Apache and Verbe between 1989 and 1994.

Education **PhD** in Arts and Sciences of Art, University of Paris 1, 2017 • **MFA** of Aesthetic, Sciences and Technologies of the Arts, University of Paris 8, 1993 • **BFA** of Visual Art at the National School of Fine Arts of Bourges, 1987.