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Born in Bourges in 1962, Dominique Moulon lives and works in Paris.  
He is an art critic, expert in digital culture and independent curator.

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**Website** [dominiquemoulon.com](http://dominiquemoulon.com)

**Key Words** Art • Science • Technology • Digital • Media • Network

**Critic** Published the books *Contemporary Art and New Media* in 2011, *Art and Digital Resonating* in 2015, *Art beyond Digital* in 2018 and *Masterpieces of the 21st Century* in 2021 • Member of the International Association of Art Critics (AICA) since 2014 • Participation in the TV program *L'Œil de Links* on Canal Plus since 2010. Published several collective books and artist catalogs since 2007 • Creation of the Web sites [nouveauxmedias.net](http://nouveauxmedias.net) (funded by the French Cultural Ministry) in 2004, [newmediaart.eu](http://newmediaart.eu) in 2008 [mediaartdesign.net](http://mediaartdesign.net), in 2011, [MoocDigital.paris](http://MoocDigital.paris) in 2015, [ArtInTheDigitalAge.net](http://ArtInTheDigitalAge.net) in 2018 • Writing for *Images Magazine* from 2003 to 2010, *Digital MCD* from 2008 to 2016, *Digitalarti* from 2009 to 2013, *The Seen* from 2013 to 2015, *Art Press* since 2013 and *TK-21* since 2018.

**Curator** Curator of *Extended* sur Spatial.io pour Approche, 2024 • Curator of *Beyond the Screens* in Hangzhou pour le City Digital Skin Art Awards, 2024 • Co-curateur of *[Un]Real* at Metahaus in Paris, 2024 • Curator of *Disturbing Strangeness* in Aubusson, 2024 • Curator of *What brings us together*, La Gaîté Lyrique, Paris, 2024 • Curator of *Boundaries* at the Venice Biennale, 2024 • Curator of *Society* on CIFRA, 2024 • Co-curator of *Alternative Realities* in Aubusson, 2024 • Curator of *Reactivations* at Danae in Paris, 2024 • Curator of the *Noise Media Art Fair* at the Kadıköy Kent Museum, Istanbul, 2024 • Curator of *Multitude & Singularity* at Le Bicolore in Paris, 2024 • Curator of *Endless Variations* at the Canadian Cultural Centre in Paris, 2024 • Curator of *Samples of the self* at CAC La Traverse in Alfortville, 2024 • Curator of *[In] Material* at Metahaus in Paris, 2023 • Curator of *Another Perspective* at [Senne] Brussels, 2023 • Curator of *La fusion des Possibles* at Topographie de l'Art, Paris, 2023 • Curator of *AI in art, a matter of encounters* at Bozar Brussels, 2022 • Curator of *Persistent Worlds & Exploratory Practices* at 24Beaubourg in Paris, 2022 • Curator of *Computing Beauty* at the Nft Gallery A.dition in Seoul, 2022 • Curator of *Art Me!* at the Charlot Gallery in Paris, 2022 • Co-curator of *Decision Making* at the Canadian Cultural Centre in Paris, 2022 • Co-curator of *Metastability & Pantopie* at the Centre Wallonie-Bruxelles in Paris, 2021 • Curator of *Inner Telescope* at the Plateforme Gallery in Paris, 2021 • Curator of *Dialogs about obsession* at the avant galerie Vossen in Paris, 2021 • Co-Curator of *Human Learning* at the Canadian Cultural Centre in Paris, 2020 • Co-Curator of *Particle Ruins* by Thibault Brunet at La Capsule du Bourget, 2020 • Co-Curator of *Zero Autonomy* at Cité Internationale des Arts, Paris, 2019 • Curator of *When Code Becomes Form* at Plateforme, Paris, 2019 • Curator of *Prophet's Time* by Jean-Benoit Lallemand at the Julio Gonzalez Gallery, Arcueil • Co-Curator of *The Origin of the (Digital) World* at Cité Internationale des Arts,

Paris, 2017 • Co-Curator of the **Nemo Biennial** of the Greater Paris in 2017 • Curator of the annual exhibition **Variation Paris** from 2015 to 2017 • Member of the International Association of Curators of Contemporary Art (IKT) since 2017 • Co-Curator of *A Day's Pleasure* by Jeremy Gobé at **Nuit Blanche**, Paris, 2016 • Curator in residence at the art center of Maison Populaire in Montreuil (**Art and Digital Resonating**) in 2015 • Curator of **Society & Services** at Plateforme, Paris, 2015 • Artistic Director of the art fair **Show Off Paris** from 2012 to 2014 • Curator of the exhibition **Formes Latentes** at the Ars Longa Gallery in 2008.

**Consulting & Juries** Presentations for SFR, Accenture, Drouot Auction House, Renault Design l'Oréal Google, Axa, Landor, Edvance and BNP Paribas since 2010 • Member of the **Swiss Life Prize** in 2016, the **Experimental Multimedia Creation Fund** of ARCADl since 2006, the **Visual Art Commission** of the Art Center of Enghien-les-Bains in 2010, the **Digital Art Network** in 2011, the **CUBE** prizes 2012 & 2014, the call for proposal of the **Biennale NOVA\_XX** of the Wallonie-Bruxelles Center in Paris in 2021, **ISEA Symposium** in Barcelona in 2021 and in Paris in 2023, the **City Digital Skin Art** of the China Academy of Art in Hangzhou in 2023 and 2024, the **New Technological Art Award** of the Zebrstraat in Gent in 2024 and the online **Sigg Art Prize** in 2024.

**International Experience** Panel Art in the Age of Screens, China Academy of Art, **Hangzhou**, October 2024 • Panel *City Digital Skin Art*, China Academy of Art, Huzhou (China), October 2024 • Panel *Marché de l'art numérique : De nouveaux enjeux et opportunités*, Biennale Elektra, **Montréal**, June 2024. Panel *Digital Signal / Extended Practice: Tool, medium, or subject*, Sigg Art Foundation, The Digital Art Mile, **Basel**, June 2024 • Conference *#art #tech #society*, Bauhaus-Universität, **Weimar**, May 2024 • *#art #tech #society*, MMMAD Festival, **Madrid**, May 2024 • Panel *AI and Art: the struggle*, Bozar, **Brussels**, December 2023 • Conference *Art Meets Tech* at the University Mohamed VI in **Ben Guerir** (Morocco) in 2023 • Panel *Rethinking Public Art in the Digital Age* at the China Academy of Art in **Hangzhou** (China) in 2023 • Conference *Art in the Digital Age* at the China Academy of Art in **Hangzhou** in 2023 • Principal curator of *The Futur of Living* symposium at Bozar **Brussels** (Belgium) in 2022 • Advisory Panel at the Digital Art Museum in **Berlin** (Germany) in 2022 • Panel at the Symposium Making Lemonade at the Art Nabi Center in **Seoul** (Korea) in 2021 • Panel at the Theme Academic Forum in **Beijing** (China) in 2020 • Panel at the Nanyang Technological University of **Singapore** in 2018 • IKT Congress, Academy of Fine Arts, **Gdansk** (Poland), 2018 • Keynote Speaker at ISEA **Manizales** (Colombia) in 2017 • Colloquium *Contemporary Digital Art* à **Montréal** (Canada) in 2016 • Panel at E-Fest in **Tunis** (Tunisia) in 2016 • Keynote Speaker at ISEA **Vancouver** (Canada) in 2015 • Conference Google@Thought, **Brussels** (Belgium) in 2015 • Conference Media Art Futures, **Murcia** (Spain) in 2015 • Workshop Medium Video at the University of **Lausanne** (Switzerland) in 2014 • Digital Choc Panel in **Tokyo** (Japan) in 2014 • Conference Interface Culture at the University of **Linz** (Austria) in 2014 • Cumulus Conferences in **Helsinki** (Finland) in 2012 • Symposium Syncretic Transcoding at Hexagram **Montreal** (Canada) in 2012 • Professor at the School of the Art Institute of **Chicago** (United States) in summers 2007, 2009, 2011, 2012, 2017 and 2018 • Conference at the Interactive Media Art Laboratory, **Brussels** (Belgium) • International Digital Art Market of **Montréal** (Canada) in 2007, 2011, 2013,

2014 and 2018 • Invited by the Inter media Department of the Hungarian Academy of Fine Arts of **Budapest** (Hungary) in 2007 • Lecture at the School of Visual Arts of **New York** (United States) in 2006.

**Research** Member of the Observatory of Digital Worlds in Humanities (**OMNSH**) since 2014 • PhD research at the laboratory **Art & Flux (CNRS)** of the **University of Paris 1** from 2013 to 2018 • Participation in ***The immediate auto archive as artwork*** research financed by the French Cultural Ministry in 2011 • Created the ***Digital Creation and Applications*** study commissioned by the Research and Innovation program of the French Cultural Ministry in 2002.

**Professor** at the **School of the Art Institute of Chicago** from 2007 to 2022, at the **National School of Fine Arts** from 2011 to 2013, at **Sciences Po** from 2012 to 2013, at the **University of Paris 8** from 2012 to 2014, at the **University of Paris 1** from 2014 to 2022, at **Parsons The New School for Design** from 2014 to 2020, at the **eArt Campus** in **Hangzhou** in 2021 and at **CNAM** Paris in 2022 • Guest Lecturer at **The Fresnoy**, National Studio for Contemporary Arts since 2007 • In charge of the Multimedia Post Diploma Program at Ecole Professionnelle Supérieure d'Arts Graphiques (**EPSAA**) from 1998 to 2024 and professor at the Ecole de Communication Visuelle (**ECV**) from 1994 to 2023. Advisor at the **Estienne School** and at the MAFPEN of the **Educational Ministry Department** between 1994 and 1999.

**Graphic Design** **Consultant** for the advertising agencies Pleiades, View, Publicis FCA and Euro-Rscg Publishing between 1994 et 2001 • **Graphic Designer** at PCA, TOGO, Apache and Verbe between 1989 and 1994.

**Education** **PhD** in Arts and Sciences of Art, University of Paris 1, 2017 • **MFA** of Aesthetic, Sciences and Technologies of the Arts, University of Paris 8, 1993 • **BFA** of Visual Art at the National School of Fine Arts of Bourges, 1987.