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**Born in Bourges in 1962, Dominique Moulon lives in Paris.  
He is a professor, art critic and independent curator.**

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**Website** [dominiquemoulon.com](http://dominiquemoulon.com)

**Key Words** Art • Science • Technology • Digital • Media • Network

**Critic** Published the book *Art beyond Digital* in 2018 • Published the book *Art and Digital Resonating* in 2015 • Member of the International Association of Art Critics (AICA) since 2014 • Published the book *Contemporary Art and New Media* in 2011 • Participation in the TV program *L'Œil de Links* on **Canal Plus** since 2010. Published several collective books and artist catalogs since 2007 • Creation of the Web sites [nouveauxmedias.net](http://nouveauxmedias.net) (funded by the French Cultural Ministry) in 2004, [newmediaart.eu](http://newmediaart.eu) in 2008 [mediaartdesign.ne](http://mediaartdesign.ne), in 2011, [MoocDigitalMedia.paris](http://MoocDigitalMedia.paris) in 2015, [ArtInTheDigitalAge.net](http://ArtInTheDigitalAge.net) in 2018 • Writing for *Images Magazine* from 2003 to 2010, *Digital MCD* from 2008 to 2016, *Digitalarti* from 2009 to 2013, *The Seen* from 2013 to 2015, *Art Press* since 2013 and *TK-21* since 2018.

**Curator** Co-Curator of *Human Learning* at the Canadian Cultural Centre in Paris, 2020 • Co-Curator of *Particle Ruins* by Thibault Brunet at La Capsule du Bourget, 2020 • Co-Curator of *Zero Autonomy* at Cité Internationale des Arts, Paris, 2019 • Curator of *When Code Becomes Form* at Plateforme, Paris, 2019 • Curator of *Prophet's Time* by Jean-Benoit Lallemand at the Julio Gonzalez Gallery, Arcueil • Co-Curator of *The Origin of the (Digital) World* at Cité Internationale des Arts, Paris, 2017 • Co-Curator of the **Nemo Biennial** of the Greater Paris in 2017 • Curator of the annual exhibition *Variation Paris* from 2015 to 2017 • Member of the International Association of Curators of Contemporary Art (IKT) since 2017 • Co-Curator of *A Day's Pleasure* by Jeremy Gobé at **Nuit Blanche**, Paris, 2016 • Curator in residence at the art center of Maison Populaire in Montreuil (*Art and Digital Resonating*) in 2015 • Curator of *Society & Services* at Plateforme, Paris, 2015 • Artistic Director of the art fait **Show Off Paris** from 2012 to 2014 • Curator of the exhibition *Formes Latentes* at the Ars Longa Gallery in 2008.

**Consulting & Jurys** Presentations for SFR, Accenture, Drouot Auction House, Renault Design l'Oréal Google, Axa and Landor since 2010 • Member of the **Swiss Life Prize** in 2016, the **Experimental Multimedia Creation Fund** of ARCADl since 2006, the **Visual Art Commission** of the Art Center of Enghien-les-Bains in 2010, the **Digital Art Network** in 2011 and the **CUBE** prizes 2012 & 2014.

**International Experience** Panel at the Nanyang Technological University of **Singapore** in 2018 • IKT Congress, Academy of Fine Arts, **Gdansk** (Poland), 2018 • Keynote Speaker at ISEA **Manizales** (Colombia) in 2017 • Colloquium *Contemporary Digital Art* à **Montréal** (Canada) en 2016 • Panel at E-Fest in **Tunis**

(Tunisia) in 2016 • Keynote Speaker at ISEA **Vancouver** (Canada) in 2015 • Conference Google@Thought, **Brussels** (Belgium) in 2015 • Conference Media Art Futures, **Murcia** (Spain) in 2015 • Workshop Medium Video at the University of **Lausanne** (Switzerland) in 2014 • Digital Choc Panel in **Tokyo** (Japan) in 2014 • Conference Interface Culture at the University of **Linz** (Austria) in 2014 • Cumulus Conferences in **Helsinki** (Finland) in 2012 • Symposium Syncretic Transcoding at Hexagram **Montreal** (Canada) in 2012 • Professor at the School of the Art Institute of **Chicago** (United States) in summers 2007, 2009, 2011, 2012, 2017 and 2018 • Conference at the Interactive Media Art Laboratory, **Brussels** (Belgium) • International Digital Art Market of **Montréal** (Canada) in 2007, 2011, 2013, 2014 and 2018 • Invited by the Inter media Department of the Hungarian Academy of Fine Arts of **Budapest** (Hungary) in 2007 • Lecture at the School of Visual Arts of **New York** (United States) in 2006.

**Research** PhD research at the laboratory **Art & Flux (CNRS)** of the **University of Paris 1** since 2013 • Member of the Observatory of Digital Worlds in Humanities (**OMNSH**) since 2014 • Participation in *The immediate auto archive as artwork* research financed by the French Cultural Ministry in 2011 • Created the *Digital Creation and Applications* study commissioned by the Research and Innovation program of the French Cultural Ministry in 2002.

**Professor** at **Parsons The New School for Design** since 2014, at the **University of Paris 1** since 2014 and at the **University of Paris 8** since 2013, at **Sciences Po** in 2012 and 2013 and at the **National School of Fine Arts** from 2011 to 2013 and at the **School of the Art Institute of Chicago** since 2007 • Guest Lecturer at **The Fresnoy**, National Studio for Contemporary Arts since 2007 • In charge of the Multimedia Post Diploma Program at Ecole Professionnelle Supérieure d'Arts Graphiques (**EPSAA**) since 1998 and professor at the Ecole de Communication Visuelle (**ECV**) since 1994. Expert advisor at the **Estienne School** and at the MAFPEN of the **Educational Ministry Department** between 1994 and 1999.

**Graphic Design** **Media Consultant** for the advertising agencies Pleiades, View, Publicis FCA and Euro-Rscg Publishing between 1994 et 2001 • **Graphic Designer** at PCA, TOGO, Apache and Verbe between 1989 and 1994.

**Education** **PhD** in Arts and Sciences of Art, University of Paris 1, 2017 • **MFA** of Aesthetic, Sciences and Technologies of the Arts, University of Paris 8, 1993 • **BFA** of Visual Art at the National School of Fine Arts of Bourges, 1987.